

>> THE TESTIMONY OF ALL THE EYEWITNESSES SO THAT WE KNOW THE DELIBERATIONS WERE FOCUSED ON PREMEDITATION OR SELF-DEFENSE. BEFORE DELIBERATIONS THE JURY SENT A NOTE TO THE JUDGE ASKING OF THE DSM POD WOULD BE EVIDENCE, THAT'S THE DIAGNOSTIC AND STATISTICAL MANUAL OF MENTAL DISORDERS WHICH EXPERT WITNESSES RELIED ON IN THEIR TESTIMONY. WE KNOW ONE WAS AFFIRMATIVELY INTERESTED IN THE INSANITY DEFENSE. THE JURY WAS OUT FOR FIVE HOURS. THERE WERE NO EASY DECISIONS IN THIS CASE. THAT'S WHY THE CLOSING ARGUMENT IN BOTH PHASES AND JURY INSTRUCTION PROBLEMS IN BOTH PHASES MATTER. THEY CARRIED FORTH INTO THE APPEAL, PRESERVED ALL 3 COMMENTS AND TWO OBJECTIONS WERE OVERRULED, THE THIRD WAS SUSTAINED, BUT CURATIVE INSTRUCTION WAS DENIED. THOSE RULINGS OVERRULING OUR OBJECTIONS, IF THEY ARE, THE STATE IN THIS APPEAL SHOWS BEYOND REASONABLE DOUBT THE VERDICT AND PENALTY PHASE WAS UNAFFECTED BY THE ARGUMENT. THE FIRST ARGUMENT WE OBJECTED TO IN CLOSING WAS TRY YOUR BEST TO REACH AN ANIMUS -- UNANIMOUS VERDICT, WE DISAGREED ON EXACTLY WHAT WAS SAID. IT WAS A LONG SENTENCE. AT THE BEGINNING OF THE SENTENCE THE STATE ATTORNEY SAYS YOU HAVE OBLIGATION TO GIVE MEANINGFUL CONSIDERATION TO EVERYTHING. NOT ONLY THAT BUT TRY YOUR BEST TO REACH A UNANIMOUS VERDICT. THEY MAY WELL HAVE HEARD YOU HAVE AN OBLIGATION TO REACH A UNANIMOUS VERDICT, THEY HEARD IT IS THE PROSECUTOR'S PERSONAL PREFERENCE THAT THEY TRIED TO REACH A UNANIMOUS VERDICT. >> CONTEMPORANEOUS OBJECTION. >> INCORRECT STATEMENT OF LAW.

THAT WAS NOT ONLY OVERRULED, BUT
IN CLOSING, DEFENSE COUNSEL
TRIED TO READDRESS THE MATTER,
HE SAID JURORS, YOUR
INSTRUCTIONS ARE CONTRARY TO
WHAT YOU HEARD.
THERE'S NO OBLIGATION TO ACT AS
ONE.

OBJECTION BY THE STATE
SUSTAINED, SO THE JURY CAME AWAY
WITH THE IMPRESSION THIS WAS
PROPER ARGUMENT AND THE ONLY
CASE THE STATE ATTORNEY COULD
HAVE BEEN THINKING OF IS ALAN
WEST FROM 1896, IT WAS SOFTENED
OVER THE YEARS, IN ANY EVENT THE
CHARGE CANNOT BE GIVEN ACCORDING
TO THE SCHOOL IN THE PENALTY
PHASE.

THE UNDERLYING CONCEIVABLE --
UNDERLYING THE ARGUMENT, ALAN
VERSUS US WHICH DOESN'T APPLY.

>> GAVE THE JURY IN SUSTAINING
AND OVERRULING THE OBJECTIONS.
IS YOUR POSITION THEY GAVE THE
JURY A CHARGE IN CLOSING
ARGUMENTS?

>> THAT THERE IS NO LAW
SUPPORTING GIVING THIS ARGUMENT,
GREAT DEAL OF LAW THAT CLOSES
IT.

EVERYTHING FROM LOCK VERSUS OHIO
ON DOWN.

THEY CANNOT OR LIKEWISE THE
COURT CANNOT INTERFERE.

>> THE COURT TO OVERRULE THE
OBJECTION, TO GIVE NO CURATIVE
STATEMENT FOR HARMFUL ERROR AND
SO WHAT?

>> THE ARGUMENT IS IN OKLAHOMA,
WHAT IS LEFT OF COLORADO VERSUS
MISSISSIPPI.

AND ROMANO THE SUPREME COURT
HELD THE JURY CAN'T BE MISLED AS
TO ITS RESPONSIBILITIES IN THE
PENALTY PHASE IN THE K'S.

OUR POSITION.

>> FUND MENTAL ERROR?

>> IT IS NOT OBJECTED TO IN THIS
CASE.

COULD HAVE BEEN.

>> WHAT I'M TRYING TO FIGURE OUT
IS WE HAVE TO DECIDE, THE AREA
YOU ARE COMPLAINING ON WAS

HARMFUL, THAT'S THE FIRST QUESTION.

OF IS NOT HARMFUL ERROR IT DOESN'T GET US ANYWHERE. THE ERROR YOU ARE FOCUSED ON RIGHT NOW, WHY DOES IT CONSTITUTE ERROR?

>> THE JURY CAN'T BE MISLED ABOUT ITS ROLE IN THE PROCESS. >> WHAT WAS THE IMPACT ON THE EVIDENCE CONSIDERED BY THE JURY? HOW DID IT MAKE THE CONVICTION NOT SUPPORTED?

>> AGE MAY HAVE BEEN INTIMIDATED INTO BELIEVING SINCE THE JUDGE HAD SUSTAINED AN OBJECTION OR OVERRULED AN OBJECTION TO THIS ARGUMENT THAT IT WAS PERFECTLY OKAY THAT IT MAY, THEY MAY HAVE FELT THEIR INSTRUCTIONS DID NOT GIVE THE WHOLE STORY AND THEY DO HAVE AN OBLIGATION TO ACT WHICH THEY DO NOT.

EACH JUROR IN CAPITAL PENALTY PHASE MUST INDIVIDUALLY WAIVE THE MEDICATION.

'S AND NOTHING COULD COME BETWEEN THE JURY AND THE MITIGATION.

THE SECOND ARGUMENT WE OBJECTED TO IN THE PENALTY PHASE CAME IN THE CONTEXT.

IN THE CONTEXT OF DISCUSSION WITH STATUTORY META-GATORS HAD BEEN FOUND AND THAT WAS THE STATUTORY MITIGATE OR WHETHER THERE WAS SUBSTANTIAL IMPAIRMENT TO DEFEND THE CAPACITY TO APPRECIATE CRIMINALITY OF ITS CONDUCT OR CONFORM ITS CONDUCT TO LAW.

THE STATE HAD ADMITTED THE DEFENSE WAS ENTITLED TO INSTRUCTION ON THAT STATUTORY MITIGATE OR BUT THE ARGUMENT WAS YOU'VE ALREADY MADE THIS DETERMINATION BY REJECTING THE INSANITY DEFENSE AND DETERMINE THAT YOU KNEW RIGHT FROM WRONG.

IN THE BRIEF I SIGNED A CASE, THE JUDGE IN THE SENTENCING ORDER CANNOT SAY, NOT GOING TO CONSIDER THE STATUTORY META-GATORS BUT REJECTED THE

STATUTORY, THE INSANITY DEFENSE,
THE STATE SEEKS TO DISTINGUISH
THOSE CASES.

DON'T SEE WHY IT'S BETTER FOR
THE JURY TO BE ENCOURAGED TO
BELIEVE IT DOESN'T HAVE TO
ADDRESS A STATUTORY MITIGATE
HER.

THE STATE ARGUES ANY ERROR IS
HARMLESS BECAUSE THE JUDGE FOUND
THE STATUTORY MITIGATE ARE
ABSENT, MENTAL HEALTH RELATED
EVIDENCE, IS NO INDICATION HOW
IT LANDED IN THE JURY.

I DON'T BELIEVE THE STATE WILL
SHOW THIS WAS HARMLESS BECAUSE
OF BECK VERSUS ALABAMA, THE
SUPREME COURT WHERE THEY HELD
THAT PENALTY PHASE VERDICT DOES
NOT EXIST UNLESS THE REVIEWING
COURT CAN BE CONFIDENT THE JURY
GAVE INDEPENDENT WEIGHT TO THE
MITIGATION.

LATER IN CLOSING TO THE END,
DIFFERENT KETTLE OF FISH,
SUSTAINED OBJECTION WHERE WE ASK
FOR THE CURATIVE.

THE DEFENDANT SERVING LIFE
SENTENCES, ANOTHER SENTENCE OF
LIFE WOULD BE ANOTHER PIECE OF
PAPER, THE QUESTION, THE ORDER
OF LIEUTENANT CLAYTON THE SAME
OR SO MUCH MORE?

THE STATE TAKES THE POSITION WHY
THE AGGRAVATION WAS WEIGHTY,
OPPOSITION ON THIS RECORD WAS
ARGUING ON NONSTATUTORY
AGGRAVATED.

I ACKNOWLEDGE THE GLOBE CASE AND
THE REPLY BRIEF.

THAT WAS THE CASE.

IN THAT CASE, GLOBE KILLED HIS
CELLMATE AND THE JUDGE FOUND IN
HIS ORDER THAT THE FACT HE WAS
SERVING A LIFE SENTENCE MADE THE
STATUTORY AGGRAVATE HER OF
CRIMES COMMITTED UNDER SENTENCE
OF IMPRISONMENT VERY WEIGHTY,
THIS COURT HELD HE REFERRED TO
AN EXISTING LIFE SENTENCE WHICH
IS NOT STATUTORY BUT WAS JUST AN
ASPECT OF HIS ANALYSIS OF THAT
THE STATUTORY AGGRAVATE HER IS
WEIGHTY.

THE CONNECTION HERE IS NOT AS CLEAR THAT A PRIOR FELONY CAN TAKE PLACE WITHOUT LIFE SENTENCES.

>> LET ME ASK THIS.

DID THE JURY -- THE LIFE SENTENCES EXIST, THAT HE WAS UNDER LIFE SENTENCE?

>> YES.

>> THEY DO THAT?

>> YES.

THE STATEMENT IS TRUE.

IT'S NOT THE END OF THE INQUIRY. THEY CAN'T SAY THEY REVIEW THESE CASES CAREFULLY.

>> IF THEY DO IT ALREADY THE IMPACT IS LIKE TELLING THEM SOMETHING THEY ALREADY KNOW.

>> WE ASK FOR A CURATIVE WHICH CONSISTED OF DISREGARD AND WE THINK WE WERE ENTITLED TO THAT, DISREGARD ANY EFFORT TO DENIGRATE A LIFE SENTENCE.

>> STARTED TO SEE THE HARM IF IT IS SOMETHING THEY ALREADY KNEW. TELL ME WHY I AM WRONG.

>> AS TO THE --

>> GOT TO PRESERVE THEM --

PRESUME THEY CAN ADD 2 PLUS 2. THE ACKNOWLEDGMENT OF SOMETHING THAT IS OBVIOUS.

>> THERE'S GOT TO BE IN AGGRAVATION FOR THE STATE TO BE ARGUING.

NONSTATUTORY AGGRAVATE HER'S OR MITIGATION OR THE STATUTORY AGGRAVATION, PRETTY MUCH LIMITED TO THAT.

THEY CAME IN AND SAID IS IT NOTHING?

>> I'M TALKING ABOUT THE HARM, HOW YOU CAN THINK THIS IS GOING TO HAVE ANY IMPACT ON THE WAY THE JURY IS PROCESSING THIS.

>> THE POINT OF THE FREE ARGUMENTS TAKEN AS A WHOLE CREATED SIGNIFICANT HARM. IT ESTABLISHED THE STATE'S BURDEN TO ESTABLISH HARM.

>> I UNDERSTAND THE STATE HAS THAT BURDEN.

>> THERE WAS A GUILT PHASE ARGUMENT IN THE BRIEFS.

THE GUILT PHASE CLOSING, WHAT IS

THE FUNDAMENTAL ARGUMENT WE HAD TO REACH FOR, THE MULTITUDE OF OBJECTIONS.

THE ARGUMENT WAS AMUSING BY THE STATE ATTORNEY TO THE EFFECT THAT PREMEDITATION ON THE FLOOR -- FLORIDA LIES ABROAD CONCEPT, INSTEAD APPROACHING IT AWAY. THE INTENT IS PRESENT DURING THE ACT.

THAT IS WHAT HE SAID.

THE MOSQUITO SQUAD ANALOGY -- >> DOES THE COMMENT TO MAKE IT SOUND AT LEAST POTENTIALLY THE ONE OF THE ASPECTS OF THE COMMENT MADE IT SOUND LIKE THE INTENT WAS FORMED DURING THE ACT.

>> THAT IS WHAT HE SAID.

THE STATUTE IS PREMEDITATION. THE CASE LAW, PREMEDITATION IS OR IS NOT.

>> ISN'T THE LAW, THE INTENTION HAS TO BE PRIOR TO THE ACT. BUT THEN IT HAS TO BE PRESENT DURING THE ACT.

>> THIS IS CHERRY PICKING.

IN THE STANDARD JURY INSTRUCTION OFFER, 5 SENTENCES ESTIMATE PREMEDITATION BEFORE THE ACT AND THE SECOND OF FIVE SENTENCES SAYS IT IS DEPENDENT DURING THE ACT.

TAKEN IN ISOLATION, IT IS MISLEADING.

FUNDAMENTAL ERROR THIS COURT HOLDS RECENTLY AFFIRMED IN THE MICHIGAN SMITH CASE, FUNDAMENTAL ERROR CAN BE COUNTED TO CIRCUMSTANCES AT FIRST WHERE THE VERDICT WOULDN'T BE REACHED WITH THE ERROR AND WHEN JUSTICE WOULD BE SERVED BY CORRECTING THE ERROR.

I HAVE TO CONCEDE WE CAN'T BE THE FORMER.

IN A CASE OF IMPROPER ARGUMENT IS GOING TO BE VIRTUALLY IMPOSSIBLE TO MEET THAT STANDARD, THE STANDARD ORIGINATED IN JURY INSTRUCTION CASES MANAGER IS DIRECTED FROM THE POSSIBLE OUTCOME IT IS EASY TO REACH A DECISION OR IT IS

POSSIBLE TO REACH A DECISION ON THE VERDICT COULDN'T HAVE BEEN REACHED WITHOUT THE AID OF ERROR.

WITH CLOSING ARGUMENTS WE JUST CAN'T REPEAT THE STANDARD. WE CAN'T CRACK THE JURORS HEADS OPEN.

ISA BUT THE INTEREST OF JUSTICE WOULD BE SERVED BECAUSE WE KNOW COMMUNICATION WAS DISPUTED.

>> DON'T WE ALSO KNOW THAT DISRUPTIONS TO THE JURY CONTAIN MULTIPLE INSTANCES OF THE LEGAL INSTRUCTIONS ON PREMEDITATION BECAUSE OF THE NUMBER OF DIFFERENT CRIMES HERE.

THE JURY WAS GETTING IT MULTIPLE TIMES, CORRECTLY STATED, WE KNOW THAT.

>> AND THEY WERE LOOKING AT.

>> HOW MANY TIMES MAYBE FOUR?

>> I CAN'T REMEMBER MAYBE THREE.

BUT THERE WAS NOT AN ASPECT IN THIS CASE, THERE IS NO FALLBACK.

I SUBMIT THERE'S A RISK THAT IS VERY MEMORABLE, A SNAPPY ARGUMENT MADE ITS WAY TO THE JURY ROOM AND THEY SHOULD HAVE SAID THE VERDICT IS UNDERMINED AND THE INTEREST OF JUSTICE WOULD BE SERVED BY CORRECTING THAT ERROR.

>> THAT COMMENT WAS WITH RESPECT TO THE INSTRUCTIONS OR CRIME.

>> IT WAS MADE DURING A DISCUSSION OF THE CRIME.

>> YOUR POSITION THAT IT AFFECTS EVERYTHING ELSE.

>> THE COMMENT WASN'T LIMITED.

IT IS NOT ON THE CLOSING, THE JURY INSTRUCTIONS CREATED A RISK OF UNWARRANTED VERDICT IN BOTH PHASES.

IN EACH PHASE THE DEFENSE ARGUED FOR A CHANGE TO THE STANDARD JURY INSTRUCTIONS.

WE ARGUED IN THE APPEAL THAT OBJECTED TO INSTRUCTIONS WERE CONFUSING AND THE GUILT PHASE AND INACCURATE AND THE PENALTY PHASE AND IT IS OUR POSITION THE REVIEW OF THESE ORDERS SHOULD BE FUN NO VOTE BECAUSE ARGUMENT

RAISE QUESTIONS IN THE LAW.
IN THE PENALTY PHASE WE OBJECTED
SPECIFICALLY TO THE STATEMENT IN
THE CLOSING INSTRUCTIONS SINCE
2018 WHICH IS IT IS THE
DEFENDANT'S BURDEN OF PROOF THAT
ONE OR MORE MITIGATING
CIRCUMSTANCES EXIST.
THE STATE ADDRESSES A DIFFERENT
ARGUMENT FOR MANY YEARS, THE
STANDARD INSTRUCTIONS TALK IN
TERMS OF WHETHER MITIGATION NOT
WAIVED AGGRAVATION IN 2017 THAT
WAS SWAPPED TO WHERE WE ARE NOT
SAYING ANY MORE THAT THAT'S THE
EFFECT.

OUR ARGUMENT IS THAT THE FLORIDA
LEGISLATURE HAS NEVER CREATED A
SITUATION WHERE THERE IS A
BURDEN ON THE DEFENSE IN PENALTY
PHASE CLOSING.

WE KNOW IN ARIZONA THAT THEY MAY
DO SO BUT HAVE NOT DONE SO.
IF YOU LOOK AT EVERY VERSION OF
921.14 AND ITS PREDECESSOR TO
1972.

>> WHAT'S THE LANGUAGE OF THE
STATUTE?

>> THERE SHALL BE AWAY IN FOR
AGGRAVATION.

THERE SHALL BE A WAY IN.

DOES THAT ANSWER YOUR QUESTION?

>> IS THAT ALL IT SAID?

>> I'M DRAWING A BLANK.

THE SPECIFIC LANGUAGE, 2018, THE
STANDARD INSTRUCTIONS DEFINED
MITIGATION ESTABLISHED IF THEY
WERE REASONABLY CONVINCED THAT
IT EXISTED.

CAMPBELL VERSUS STATE IN 1990,
THIS COURT NOTED MITIGATION MUST
BE ESTABLISHED BY EVIDENCE.

I ARGUED IN THE BRIEF --

>> THAT'S WHAT I WAS LOOKING
FOR, REASONABLY ESTABLISHED.

>> THANK YOU.

>> HOW WOULD YOU REASONABLY --
IT CAN BE REASONABLY ESTABLISHED
BY SOMETHING THAT TOOK PLACE IN
AGGRAVATION.

>> BUT ISN'T THAT CONSISTENT
WITH THE PREPONDERANCE OF THE
EVIDENCE?

>> I'M SORRY?

>> SO THAT'S, SO THAT'S -- SO
WHAT WOULD THAT BE, WHAT
STANDARD OF PROOF WOULD THAT BE
CONSISTENT OF?

>> I DON'T BELIEVE THERE IS A
STANDARD OF PROOF.

I BELIEVE IN THE ABSENCE OF ANY
LANGUAGE PLACING ONE ON THE
DEFENSE, IS --

>> -- COMPLICIT IN THAT?

>> NOT NECESSARILY IN THIS
CONTEXT.

VERY MUCH SO IN THE TRIAL
CONTEXT, BUT NOT SO MUCH IN
PENALTY PHASE BECAUSE THE STATE
SHOWS THE CIRCUMSTANCES OF THE
DEFENSE, WE SHOW THE DEFENDANT'S
BACKGROUND AND DIAGNOSES.

A LOT OF MITIGATION IS GOING TO
COME UP DURING THE DEFENSE CASE,
BUT THE WEAKNESS IN THE
AGGRAVATION IS ITSELF
MITIGATING.

MITIGATING, ACCORDING TO THE
U.S. SUPREME COURT, IS A SUPER
BROAD CONSENT WHICH CONSISTS OF
ANYTHING.

>> IT'S GOT TO BE THE
ESTABLISHED.

>> IT'S GOT TO BE THE
ESTABLISHED.

>> IT CAN'T JUST BE ASSERTED.

>> CORRECT.

>> SO ONCE YOU CONCEDE THAT IT'S
GOT TO BE ESTABLISHED, WHICH YOU
OBVIOUSLY HAVE TO CONCEDE, YOU
KNOW, YOU'VE GOT TO HAVE SOME
STANDARD FOR DETERMINING WHETHER
IT'S ESTABLISHED, IT SEEMS TO ME
ME.

UNLESS IT'S JUST TOTALLY
ARBITRARY.

>> THE STATUTORY LANGUAGE, I
THINK, IS BOUND TO EXIST.

SO ISN'T PREPONDERANCE THE
LOWEST STANDARD OF PROOF THAT
THE LAW --

>> YES, IT IS.

BUT IT'S OUR OPINION THAT MUCH
MITIGATION RISES FROM THE
INCONSISTENCIES AND WEAKNESSES
IN THE PURPORTED AGGRAVATION.
AND THAT -- WE ESPECIALLY OBJECT
TO LANGUAGE IN THE CURRENT CASES

BECAUSE THE LANGUAGE HAS MORPHED FROM IF YOU FIND THEY'VE BEEN REASONABLY ESTABLISHED TO IT'S THE DEFENDANT'S BURDEN. I AM VERY WORRIED THIS LANGUAGE IS GOING TO LEAD JURORS TO THINK, WELL, WE DIDN'T BELIEVE ANYTHING OUT OF THEIR MOUTH, WE HATE THEM BY NOW. THEY DIDN'T PROVE ANYTHING BELIEVABLE, IT COULD HAPPEN. AND IF THEY'RE CONFRONTED WITH LANGUAGE SAYING IT IS THE DEFENDANT'S BURDEN TO PROVE THAT ONE OR MORE MITIGATING CIRCUMSTANCES EXIST, THEY MAY SAY, WELL, THE BURDEN WASN'T MET. SO I'M VERY MUCH AFRAID THAT'S THE CASE. WE ASK THE COURT TO RETURN TO ITS FORMER LANGUAGE OF REGARDING REASONABLY ESTABLISHED. YOU CAN SAY BY EITHER PARTY. IT'S ALSO OUR ARGUMENT THAT STRUCTURAL ANALYSIS, STRUCTURAL ERROR ANALYSIS SHOULD APPLY HERE. I'M RELYING ON SULLIVAN V. LOUISIANA. MR. SULLIVAN WAS CONVICTED IN LOUISIANA BEFORE THE U.S. SUPREME COURT INVALIDATED THAT STATE'S REASONABLE DOUBT INSTRUCTION. THE QUESTION WHEN HIS CASE GOT TO THE SUPREME COURT WAS, CAN THAT ERROR BE HARMLESS. AND MR. JUSTICE SCALIA WRITING FOR THE COURT SAID, NO, BECAUSE THERE'S NO EFFECT ON THE JURY, AND THEY LACK AN ACCURATE EXPLANATION HOW TO APPLY THE LAW TO THE FACTS. IT'S A NECESSARY ASPECT OF JURY INSTRUCTIONS. THIS COURT SIMILARLY HELD THAT THE BURDEN OF PROOF IS A NECESSARY ASPECT OF THE PROOF IN A CRIMINAL CASE. AND JAN WAS A PRE-1999 CASE WHERE INSANITY WAS RAISED AS A DEFENSE. THAT'S BACK WHEN THE STATE AND

DEFENSE SPLIT THE BURDEN OF PROOF ON WHAT IS INSANITY. AND THAT WAS NOT MADE CLEAR IN THE STANDARD INSTRUCTION, AND THIS COURT REVERSED.

IF HARMLESS ERROR ANALYSIS APPLIES, THEN BECK V. ALABAMA APPLIES.

IF A JURY INSTRUCTION ENHANCES THE RISK OF AN UNWARRANTED VERDICT, IT PRESENTS A PROBLEM. AND FINALLY, AS TO THE GUILT PHASE, OUR OBJECTION TO THE STANDARD WAS TO THE DEFINITION OF CLEAR AND CONVINCING AS IT APPLIED TO THE INSANITY DEFENSE. THE STATUTE SAYS INSANITY MUST BE PROVED BY THE DEFENSE THESE DAYS BY CLEAR AND CONVINCING EVIDENCE.

WE HAVE NO OBJECTION TO THE DEFINITION OF CLEAR IN THE STATUTE, IN THE JURY INSTRUCTIONS.

THAT DEFINITION IS PRECISE, EXPLICIT AND LACKING IN CONFUSION.

OUR OBJECTION IS TO THE DEFINITION OF CONVINCING, BECAUSE THE INSANITY JURY INSTRUCTION WHICH DATES, I BELIEVE, TO 2006 RECITES ONLY ONE OF THE TRADITIONAL HALLMARKS THAT THIS COURT, THE FLORIDA COURTS HAVE GIVEN TO CONVINCING. WHAT THE JURY INSTRUCTION SAYS IS EVIDENCE IS CONVINCING IF IT IS OF SUCH WEIGHT THAT IT PRODUCES A FIRM BELIEF WITHOUT HESITATION.

WHAT SOME OTHER JURY INSTRUCTIONS SAY IS THAT CONVINCING EVIDENCE IS THAT WHICH MAKES IT HIGHLY PROBABLE THAT THE ISSUE HAS BEEN PROVED. AND ANOTHER THING THAT THE COURTS SAY IN THE CIVIL INSTRUCTION IN THIS PARTICULAR IS THAT THE STANDARD IS AN INTERMEDIATE ONE THAT FALLS BETWEEN A PREPONDERANCE AND BEYOND A REASONABLE DOUBT. THIS COURT FREQUENTLY, WHEN IT AFFIRMS OR OVERRULES THE ACTION

OF JQC WILL RECITE THAT IT LOOKS AT A CLEAR AND CONVINCING EVIDENCE STANDARD AND WILL RECITE EVERY TIME THAT THAT'S IN BETWEEN PREPONDERANCE AND BEYOND A REASONABLE DOUBT.

AND THAT'S DONE, I ASSUME, BECAUSE IT'S IMPORTANT FOR THE PUBLIC TO UNDERSTAND WHY LOCALLY-ELECTED JUDGES ARE BEING TREATED IN THIS FASHION.

EITHER HIGHLY PROBABLE OR THE STANDARD IS AN INTERMEDIATE ONE, I THINK INTUITIVELY IMMEDIATELY EXPLAINS WHAT CONVINCING MEANS --

>> COUNSEL, I STRUGGLE WITH UNDERSTANDING HOW TELLING A JURY THAT IT'S AN INTERMEDIATE STANDARD IS REALLY HELPFUL TO THE JURY.

>> I THINK IT'S EXTREMELY HELPFUL.

BUT BECAUSE THE PROBLEM WITH THE --

>> BECAUSE THEN, BECAUSE THEN YOU'VE GOT TO EXPLAIN THE OTHER STANDARDS.

AND SO YOU'RE TALKING ABOUT, YOU'RE TALKING ABOUT THREE DIFFERENT STANDARDS.

AND THEN, LIKE, IT JUST KIND OF GROWS, IT SEEMS LIKE TO ME.

BECAUSE JUST SAYING IT'S INTERMEDIATE WITHOUT EXPLAINING WHAT THE OTHER POLES ARE DOESN'T REALLY TELL YOU ANYTHING.

>> YOU WOULD HAVE TO EXPLAIN THE OTHER POLES.

AND SO THE CIVIL INSTRUCTION COMMITTEE HAS DECIDED IN THE CIVIL THEFT STATUTE WHEN THEY SAY, YES, IF MORE THAN ONE STANDARD OF PROOF PREVAILS, YES, EXPLAIN THEM BOTH.

MAKE SURE THE JURY UNDERSTANDS. IN A CAPITAL CASE IT'S CERTAINLY IMPORTANT, I THINK, THAT THE JURY UNDERSTAND WHERE IT'S GOING.

WE'RE ARGUING STRUCTURAL ANALYSIS.

>> I UNDERSTAND YOU HAVE TO TELL THEM WHAT THE BURDEN OF PROOF IS

AND EXPLAIN IT TO THEM, BUT THE IDEA OF TELLING THEM IT'S INTERMEDIATE IS WHAT I QUESTION.

>> OKAY.

LET ME TRY THIS --

[LAUGHTER]

WHAT IT SAYS IS OF SUCH WEIGHT THAT IT PRODUCES A FIRM BELIEF WITHOUT HESITATION, THAT'S WHAT THE STANDARD JURY INSTRUCTION ON INSANITY SAYS.

BUT OUR POSITION IS AND WAS THAT THAT'S TOO CLOSE TO THE REASONABLE DOUBT LANGUAGE WHICH IS THAT YOUR DOUBTS ARE REASONABLE IF YOUR CONVICTION THAT THE DEFENDANT IS GUILTY IS NOT STABLE, BUT ONE WHICH WAVERS AND VACILLATES.

BOTH OF THOSE CHUNKS OF LANGUAGE GET THE JURY TO THINK, WELL, IF I THOUGHT IT RIGHT AWAY, IT MUST BE TRUE.

I SUBMIT IT'S NOT PARTICULARLY GOOD ADVICE.

IF HARMLESS ERROR ANALYSIS APPLIES, AGAIN, BECK V. ALABAMA APPLIES, AND RECALL THAT A JURY DID ASK ABOUT THE DSL.

THE STATE TAKES THE POSITION SUBSTITUTED JUDGMENT FOR THAT OF THE JURY BECAUSE THEY TAKE THE POSITION THAT, WELL, THIS IS A VERY WEAK CASE FOR INSANITY.

BUT AGAIN, I'LL RELY ON SULLIVAN V. LOUISIANA WHERE THE COURT WROTE THAT THE WRONG ENTITY WOULD IN THAT SITUATION BE DECIDING THE ISSUE.

AND GIVEN THE HIGH RISK FACTORS I'VE IDENTIFIED AS TO BOTH PHASES, I ASK THIS COURT TO HOLD THE STATE'S FEET TO THE FIRE.

THANK YOU.

>> GOOD MORNING, MAY IT PLEASE THE COURT, THIS IS A VERY INTERESTING CASE.

THERE ARE A LOT OF ISSUES WITH THE PROSECUTOR'S COMMENTS THAT I'D LIKE TO START WITH.

SHE WENT INTO THE COMMENTS, THE BURDEN SHIFTING.

YOU HAVE AN OBLIGATION TO TRY YOUR BEST TO REACH A UNANIMOUS

VERDICT.

DEFENSE COUNSEL SAYS THIS WAS A MISSTATEMENT OF THE LAW MINIMIZING BOTH --

[INAUDIBLE]

THE STATE'S RESPONSE WAS THE PROSECUTOR NEVER USED THE WORD OBLIGATION BUT, RATHER, THAT THEY TRIED THEIR BEST.

AND AGAIN, WHAT THE PROSECUTOR WAS OBLIGATING THE JURY TO DO WAS TO MEET MEANINGFUL CONSIDERATION TO EVERYTHING, TO FOLLOW THE LAW, TO FOLLOW THE DIRECTION, TO COME TO THEIR VERDICT.

IN THIS CASE, IT WAS TAKEN OUT OF CONTEXT, AND WHAT THE PROSECUTOR ACTUALLY SAID IS, YOU ALL SAT AND LISTENED TO THE MULTIPLE STATUTES YOU HAVE TO TAKE IN ORDER TO REACH A LAWFUL VERDICT.

YOU HAVE DUTY TO DELIBERATE IN THIS CASE.

AND THERE'S BEEN DISCUSSION DURING JURY SELECTION AND AT MULTIPLE TIMES DURING THE TRIAL ABOUT WHAT IT MEANS TO DELIBERATE.

AND WHILE IT IS TRUE AS YOU'VE BEEN TOLD SEVERAL TIMES THAT YOUR DECISION AS TO WHETHER OR NOT A SENTENCE IS APPROPRIATE IS AN INDIVIDUALIZED DECISION, WHICH YOU LET THEM KNOW. THAT'S NOTHING NEW TO YOU.

AND THAT IS SOMETHING YOU HAVE ALREADY DONE BECAUSE WHAT THE INSTRUCTIONS AND THE LAW TELLS YOU IS THAT EACH OF YOU MUST REACH AN INDIVIDUALIZED DECISION.

THE PROSECUTOR WAS VERY CLEAR ON THAT WHEN HE WAS SPEAKING TO THE JURY.

I WOULD SUGGEST TO YOU THAT YOU HAVE AN OBLIGATION TO GIVE MEANINGFUL CONSIDERATION TO EVERYTHING, AND NOT ONLY THAT, BUT THAT YOU TRY YOUR BEST TO REACH A UNANIMOUS VERDICT.

AND THIS IS WHEN THE OBJECTION TOOK PLACE, AND IT WAS

OVERRULED.

I SAY THAT KNOWING THAT YOU ALL MAY UNANIMOUSLY DECIDE THAT MR. LOYD DESERVES LIFE IN PRISON WITHOUT PAROLE.

IT'S AN IMPORTANT DECISION THAT YOU WILL MAKE, UNDERSTANDING THAT IT IS AN INDIVIDUALIZED DECISION.

THERE WAS NOTHING WRONG IN THE STATEMENT THAT THE PROSECUTOR MADE TO THE JURY.

IT WAS MADE IN THE SENSE OF FOLLOWING THE JURY INSTRUCTIONS, THEIR OBLIGATION TO FOLLOW THE JURY INSTRUCTIONS AND TO TRY TO REACH A VERDICT.

IF YOU DO FIND THAT IT WAS ERROR, IT WAS HARMLESS.

IT WAS A SINGLE, ISOLATED COMMENT THAT ON THE WHOLE ASKED THE JURY TO REACH A DEATH RECOMMENDATION BASED ON THE EVIDENCE.

THE JURY WAS PROPERLY INSTRUCTED BY THE COURT, INCLUDING THE FACT THAT A UNANIMOUS VERDICT WAS NOT REQUIRED.

THAT WAS REQUIRED, SORRY.

AND SO THE DEFENSE COUNSEL IN THEIR CLOSING ARGUMENTS AGAIN STRESSED TO THE JURY, YOU COULD ACTUALLY WITHOUT QUESTION FIND THAT THE AGGRAVATING FACTOR OUTWEIGH THE MITIGATING FACTORS, AND WE, THE JURY, UNANIMOUSLY FIND THE DEFENDANT SHOULD BE SENTENCED TO DEATH.

IF ONE JUROR, EVEN IF THEY BELIEVE THE AGGRAVATORS OUTWEIGH THE MITIGATORS, THEY DON'T HAVE TO GO TO DEATH.

FOR A DEATH SENTENCE TO OCCUR, IT HAS TO BE ALL 12 UNANIMOUSLY. AND WHEN YOU GO BACK THERE, YOU MAKE THE DECISION.

IT IS YOUR DECISION.

ONE JUROR IS A LIFE VERDICT, END OF STORY.

THE JURY WAS WELL VERSED ON WHAT THE INSTRUCTIONS, WHAT THE RESPONSIBILITY WAS.

DEFENSE ALSO ACCUSES THE PROSECUTOR THAT THERE WAS NO

NEED TO ADDRESS THE STATUTORY CIRCUMSTANCE REGARDING THE DEFENDANT'S CAPACITY TO APPRECIATE THE CRIMINALITY OF MISCONDUCT.

NOW, THE COMMENT WAS NOT IMPROPER BECAUSE HE WAS ATTEMPTING TO REBUT THE MITIGATING CIRCUMSTANCE ARGUED BY THE DEFENSE.

AND AGAIN, HIS STATEMENT WAS TAKEN OUT OF CONTEXT.

WHAT HE ACTUALLY SAID WAS, SO THE NEXT MITIGATING CIRCUMSTANCE I WANT TO TALK ABOUT IS THE ALLEGATION THAT MR. LOYD'S CAPACITY TO APPRECIATE THE CRIMINALITY OF THE CONDUCT OR CONFORM TO THE REQUIREMENTS OF LAW WERE SUBSTANTIALLY IMPAIRED. MY RECOLLECTION IS THAT THE ONLY TESTIMONY CAME FROM DR. KALINO, AND IT CAME AT THE END, AND HE WAS ASKED A SPECIFIC QUESTION, AND HE CLARIFIED THAT IN HIS VIEW MR. LOYD UNDERSTOOD AND APPRECIATED THE CRIMINALITY OF HIS CONDUCT.

SO IN THAT FULL SENTENCE, HE WAS ASKING THE JURY TO REMEMBER THE TESTIMONY FROM MR. KALINO AND THAT EVEN HE COULD NOT FIND THAT HE DID NOT UNDERSTAND WHAT HE DID.

NOW, THE STATEMENT THAT THEY'RE TALKING ABOUT COMES AFTER THAT. AND IF HERE AGAIN YOU HAVE ALREADY MADE A DETERMINATION BY REJECTING HIS INSANITY DEFENSE, YOU DETERMINE THAT HE KNEW THE DIFFERENCE BETWEEN RIGHT OR WRONG.

THE STATE IS FREE TO ARGUE AGAINST THE MITIGATION IN THE CASE.

THEN WENT ON TO ARGUE WHY THERE WAS NO EVIDENCE.

AND IT'S A WHOLE SPEECH ABOUT WHY THE MITIGATION WAS NOT MET. IT WAS NOT IN ANY WAY, SHAPE OR FORM TELLING THE JURY TO DENY THE MITIGATION THAT THE DEFENSE WAS TRYING TO PRESENT.

IN FACT, HE URGED THE MEMBERS TO

USE THE RECOLLECTION OF THE EVIDENCE INTRODUCED AT TRIAL IN ORDER TO SEE WHETHER OR NOT THE MITIGATOR WAS PROVEN.

AND EVEN IF THE COMMENT WAS IMPROPER, ANY ERROR IS HARMLESS.

THERE WAS NO REASONABLE PROBABILITY THAT THAT CONTRIBUTED TO THE DEATH SENTENCE.

THE FACTS SUPPORT THE JURY'S REJECTION OF THIS MITIGATOR, THAT THE DEFENDANT KNEW WHAT HE WAS DOING THAT DAY.

THAT AFTER KILLING HIS GIRLFRIEND AND HER UNBORN CHILD, HE HID IN THE WOODS, THAT HE WENT TO THE WALMART AND WHEN HE SAW THE POLICE OFFICER AND SHE TOLD HIM TO STOP, HE KNEW WHY HE WAS BEING TOLD TO STOP.

IN FACT, HE WAS WEARING A BULLETPROOF VEST, SO HE KNEW WHAT THE CONSEQUENCES WOULD BE IF HE WAS CAUGHT.

AND ULTIMATELY, THIS LIEUTENANT PAID THE PRICE FOR THAT.

WHEN HE FLED THE SCENE AND WAS ENCOUNTERED BY THE NEXT OFFICER, HE KNEW AGAIN WHAT HE WAS DOING, AND HE KNEW THAT HE WAS NOT GOING TO GO BACK TO JAIL, AND HE ATTEMPTED TO MURDER THAT OFFICER.

AND HE CONTINUED TO FLEE. SO ACTIONS DEMONSTRATED BY MR. LOYD BEFORE, DURING, AFTER THIS SHOW THAT HE UNDERSTOOD THE CONSEQUENCES OF HIS ACTIONS, AND HE KNEW WHAT HE WAS DOING.

AS FAR AS THE COMMENT REGARDING THE TWO LIFE SENTENCES, AS DEFENSE STATED, THE JURY WAS WELL VERSED ON THIS.

THEY KNEW THAT HE WAS ALREADY SENTENCED TO LIFE.

AND THE COMMENT WAS A VERY BRIEF PORTION OF THE STATE'S ENTIRE CLOSING ARGUMENT.

AND I KNOW THEY COMPARE IT TO THE PACE AND SPIVY, AND MUCH LIKE THE SLAP ON THE WRIST COMMENT, THERE'S NOT A REASONABLE PROBABILITY THAT THE

FIGURATIVE LANGUAGE USED HERE
CHANGED ANY OF THE OUTCOME OF
THE CASE.

AND, AGAIN, ANY ERROR WOULD BE
HARMLESS, BECAUSE IT IS VERY,
VERY UNLIKELY THAT A DIFFERENT
SENTENCE WOULD HAVE BEEN IMPOSED
HAD THAT COMMENT NOT BEEN SAID.

AS FAR AS CLAIM THREE, THE
PREMEDITATION SHOWN TO EXIST
DURING THE ACT, DEFENSE COUNSEL
STATES -- OR CITES TO REID V.
STATE.

THIS WAS NOT AN INCORRECT JURY
INSTRUCTION, BUT A CLOSING
ARGUMENT.

AND AGAIN, VIEWING THE COMMENT
NOT IN ISOLATION BUT IN THE
ENTIRE CONTEXT, WHAT HE SAID WAS
NOT IMPROPER.

THE JURY INSTRUCTION, FIRST OF
ALL, WAS ON A SCREEN BEHIND HIM
THAT THE JURY COULD READ AS HE
WAS MAKING HIS CLOSING
ARGUMENTS.

AND WHAT THE JURY INSTRUCTION
SAYS IS THAT VISION MUST BE
PRESENT AT THE TIME OF THE
KILLING.

WHAT HE SAID IS YOU LOOKED AT A
MOSQUITO.

YOU SEE IT, WHAT DO YOU DO?
THERE'S A CONSCIOUS CHOICE IN
YOUR MIND TO DO ONE OR THE
OTHER.

AND IT MAY TAKE A MATTER OF
SECONDS TO MAKE THAT DECISION,
BUT IF YOU SMACK IT, THAT'S AN
INTENT TO KILL THAT WAS FORMED
IN YOUR MIND AT THE TIME AND
DURING THE ACTUAL ACT.

>> ISN'T THAT A LITTLE
MISLEADING?

BECAUSE IF YOU -- DOESN'T IT
SUGGEST THAT THE INTENT IS
FORMED DURING THE ACT?

>> WHEN HE SAYS IT THERE, THE
WAY HE SAYS IT IS THE MOSQUITO'S
THERE AND YOU'RE LOOK AT IT, AND
BEFORE YOU SMACK IT, YOU'RE
MAKING THAT CONSCIOUS CHOICE OF
WHAT AM I GOING TO DO?

AM I GOING TO LET IT FLY AWAY,
OR AM I GOING TO SMACK IT?

AND HE FOLLOWS IT UP WITH YOU MAKE THAT CHOICE, AND YOU SMACK IT.

AS THE JURY INSTRUCTION SAYS, IT'S ALSO PRESENT AT THE TIME OF THE KILLING.

SO WHEN HE SAYS AT THE TIME OF THE ACT, IT WAS FORMED IN YOUR MIND PRIOR TO, YOU THOUGHT ABOUT IT, YOU DECIDED TO KILL THE MOSQUITO AND IT'S STILL PRESENT DURING THE ACT WHICH IS WHAT THE JURY INSTRUCTION SAYS.

AND EVEN IF YOU WERE TO FIND THAT WAS AN INCORRECT STATEMENT, HE FOLLOWED THAT UP WITH ACTUAL FACTS FROM THE CASE.

HE TELLS THEM -- HE DOESN'T JUST GIVE THIS EXAMPLE AND LEAVE IT OUT THERE, HE SAYS, AND AGAIN, THE STATE SAID THIS WAS REALLY ONLY TO COUNT TWO, WHICH WAS THE OFFICER WHERE HE ATTEMPTS TO KILL HIM.

HE FOLLOWS THIS EXAMPLE WITH FACTS OF THE CASE.

THEN HE TELLS THE JURY, DO YOU REMEMBER WHEN THE TESTIMONY WAS THE OFFICER PULLED IN, LOYD WAS ALREADY THERE OUTSIDE OF HIS CAR WAITING, STANDING THERE.

AND OFFICER CLAYTON PULLED IN, PARKED HIS CAR, STARTED TO STEP OUT OF HIS VEHICLE, AND LOYD TOOK THE GUN AND POINTS IT AT HIM.

HE HAD A CONSCIOUS CHOICE TO MAKE; TO FLEE, TO GET BACK IN THE CAR.

BUT HE WAS THERE LAYING IN WAIT FOR THAT OFFICER TO COME OUT, AND HE SHOT HIM.

AND THE CIRCUMSTANCES AGAIN FROM WHAT JUST HAPPENED AT THE WALMART, HE WAS NOT GOING TO GO DOWN.

HE WAS GOING TO KILL BEFORE HE WAS CAUGHT.

SO HE FOLLOWED UP WITH THE ACTUAL FACTS OF THE CASE TO SHOW THE PREMEDITATION THAT IS CLEAR FROM THE FACTS THAT THAT WAS A PREMEDITATED ACT ON LOYD'S BEHALF.

I BELIEVE THAT THERE WAS ALSO AN ISSUE WITH THE INSANITY INSTRUCTION.

JURY INSTRUCTIONS ARE PRESUMED TO BE CORRECT, AND THE CLEAR AND CONVINCING EVIDENCE STANDARD HAS BEEN AROUND FOR AT LEAST A DECADE.

THE DEFENSE WASN'T ASKING FOR A SPECIAL JURY INSTRUCTION TO FIT IN WITH ANY UNUSUAL CIRCUMSTANCES OF THE CASE OR BECAUSE A STATUTE HAD BEEN CHANGED OR FOR ANY OTHER REASON THAN TO CHANGE DEFINITION OF CLEAR AND CONVINCING EVIDENCE TO MAKE IT A LITTLE BIT EASIER.

THEY DID NOT HAVE AN ISSUE WITH PRECISE, EXPLICIT, LACKING IN CONFUSION WHICH DURING THE CLOSING ARGUMENT THE PROSECUTOR STATED: SO I WOULD ASK YOU AS THE ARGUMENT IS MADE TO YOU THAT YOU LISTEN CAREFULLY TO DEFENSE COUNSEL'S ARGUMENT BUT ASK, IS THERE EVIDENCE THAT IS CLEAR AND CONVINCING THAT MR. LOYD WAS INSANE.

IS IT, TO USE THE LANGUAGE OF THE INSTRUCTION, PRECISE, EXPLICIT AND LACKING IN CONFUSION.

THE PROSECUTOR DIDN'T EVEN MENTION THE PART THAT THEY'RE HAVING AN ISSUE WITH.

NOW, IN ORDER TO GET A SPECIAL INSTRUCTION YOU HAVE TO MAKE SURE THAT IT'S A CORRECT STATEMENT OF THE LAW AND NOT MISLEADING OR CONFUSING.

NOW, THEY WANTED TO SAY THAT THE DEFENDANT'S CLAIM IS HIGHLY PROBABLE.

WELL, WHAT DOES HIGHLY PROBABLE MEAN BUT VERY LIKELY?

AND A PREPONDERANCE OF THE EVIDENCE IS ENOUGH EVIDENCE TO PERSUADE YOU THAT THE DEFENDANT'S CLAIM IS MORE LIKELY THAN TRUE.

SO THE STATE'S POSITION IS THAT CHANGING THAT DEFINITION TO HIGHLY PROBABLE WOULD BE MORE CONFUSING TO THE JURY THAN THE

CLEAR AND CONVINCING STANDARD THAT WAS ACTUALLY INSTRUCTED TO THE JURY AND HAS BEEN UPHELD TO BE A CORRECT INSTRUCTION AND HAS NEVER BEEN HELD TO A HIGHER BURDEN BEYOND A REASONABLE DOUBT.

AND AGAIN, YES, THE OPINIONS OF THE MENTAL HEALTH SPECIALISTS WHO TESTIFIED ALL HAD INCONSISTENT, CONTRADICTIONARY OPINIONS.

SO IT'S VERY UNLIKELY THAT THAT CHANGE IN THE INSTRUCTION WOULD HAVE CHANGED THE VERDICT IN THIS CASE REGARDING THE INSANITY DEFENSE.

THE FACTS CLEARLY ESTABLISH THAT MARKEITH LOYD COMMITTED COLD-BLOODED MURDER.

HE SHOT OFFICER KLAIN BECAUSE HE WANTED TO GET AWAY, NOT BECAUSE HE WAS INSANE.

AND I BELIEVE THE LAST ISSUE THAT WAS DISCUSSED WAS THE BURDEN SHIFTING.

AS JUSTICE CANADY SAID, IT HAS TO BE ESTABLISHED BY SOME FLORIDA STANDARD, AND IT REASONABLY ESTABLISHED BY THE GREATER WEIGHT OF THE EVIDENCE AS THE LOWEST STANDARD THERE IS. AND THE DEFENDANT IS IN THE BEST POSITION TO PROVE THAT MITIGATING, THE MITIGATORS IN THE CASE.

AND AGAIN, THIS COURT HAS REPEATEDLY REFUTED ANY ISSUES REGARDING THE BURDEN SHIFTING NOT OCCURRING, AND THERE HAS TO BE SOME SORT OF STANDARD IN ORDER TO PROVE IT, YOU JUST DON'T ACCEPT IT AS IS.

IF THERE ARE NO QUESTIONS --

>> I ACTUALLY HAVE A QUESTION, AND THIS IS ON SOMETHING THAT WAS NOT MENTIONED IN THE ARGUMENT, BUT THE BRIEF. IT HAS TO DO WITH A VIDEO OF THE VICTIM IMPACT EVIDENCE.

>> CORRECT.

>> IN PARTICULAR, THE MUSIC.

>> YES.

>> I STRUGGLE TO UNDERSTAND WHAT

PROBATIVE VALUE MUSIC ON THE VIDEO COULD HAVE.

>> THE MUSIC VIDEO, OR THE VIDEO MONTAGE WAS ABOUT TWO MINUTES LONG, AND THERE WAS MUSIC ON THERE.

>> THAT'S WHY I ASKED THE QUESTION.

>> RIGHT.

THE REASONING FOR IT, THERE WAS NO SPECIFIC REASON OTHER THAN THE VICTIMS WANTED THAT TO BE AN ACCOMPANIMENT TO IT.

THE JUDGE DID LOOK AT THE VIDEO AND LISTENED TO THE MUSIC PRIOR TO IT AND DETERMINED THAT IT WOULD BE ADMISSIBLE.

I DO UNDERSTAND THAT THERE ARE CIRCUMSTANCES IN THE CASES THAT WERE CITED WHERE MUSIC WAS NOT THE BEST CHOICE TO MAKE.

AND IN THOSE CASES, THE MUSIC WENT ON, THE VIDEOS WENT ON FOR 15 MINUTES, 20 MINUTES.

THE MUSIC WAS ACTUALLY "MY HEART WILL GO ON" OR SONGS THAT WERE MEANT TO INVOKE MORE SYMPATHY AND MORE PASSION.

AND IN THOSE CASES, THE COURT RULED THAT IT WAS HIGHLY PREJUDICIAL.

IN THIS CASE IT WASN'T, IT WAS JUST MUSIC BACKGROUND TO THE PICTURES THAT DIDN'T DO ANY MORE THAN WAS ALREADY PRESENT.

THE FACT THAT THERE WAS MUSIC PLAYING DID NOT EVOKE ANY MORE EMOTION THAN WHAT THE FACTS OF THE CASE --

>> BUT IT SOUNDS, IT SOUNDS LIKE YOU ARE CONCEDING THAT THE MUSIC ITSELF HAD NO PROBATIVE VALUE, RIGHT?

IT WASN'T EVIDENCE IN THE CASE.

>> IT WAS NOT EVIDENCE --

>> ALL RIGHT.

SO THE QUESTION BECOMES IF IT HAD NO EVIDENTIARY VALUE, WAS IT, WAS THE ZERO OF THAT VALUE SUBSTANTIALLY OUTWEIGHED BY THE POTENTIAL TO INFLUENCE INAPPROPRIATELY THE JURY? AND IT SOUNDS LIKE IT TAKES VERY LITTLE TO OVERWHELM ZERO.

SO IF IT HAS ZERO PROBATIVE
VALUE AND IT HAS ANY KIND OF,
YOU KNOW, EFFECT ON THE JURY, IT
DOESN'T HAVE TO BE "MY HEART
WILL GO ON," IT'S CLEARLY THERE,
YOU KNOW, TO INFLUENCE THE JURY.
LEAVING ASIDE HARMLESS ERROR
ANALYSIS FOR JUST ONE MOMENT --
>> SURE.

>> -- DOES THE STATE CONCEDE
THAT IT'S ERROR THEN TO HAVE
INCLUDED THE MUSIC WITH THE
VIDEO?

>> I DON'T CONCEDE THAT.
I FEEL LIKE IN THIS DAY AND AGE
WE'VE GONE FROM JUST VICTIM
IMPACT STATEMENTS THAT ARE JUST
VOCAL TO READING SOMETHING,
PICTURES AND NOW TO THE MUSIC.
AND EVEN DEFENSE CONCEDED THAT
IT WASN'T SO MUCH THE MUSIC, BUT
THAT IT SHOULD ONLY BE
APPLICABLE TO MUSICIANS OR
SOMEONE WHO HAD AN AFFINITY FOR
MUSIC.

SO WHERE DO WE DRAW THE LINE --

>> WELL, BECAUSE THIS WASN'T
MUSIC THAT WAS PARTICULARLY
IDENTIFIED WITH THE VICTIM.

>> YEAH, IT WAS NOT.

>> IT WAS NOT LIKE THE VICTIM'S
FAVORITE SONG.

THAT MIGHT BE A DIFFERENT
CATEGORY --

>> RIGHT, BACKGROUND MUSIC.

>> -- THIS IS BACKGROUND MUSIC.

AND WHAT I STRUGGLE -- LEAVE
ASIDE THE QUESTION ABOUT WHETHER
IT'S THE VICTIM'S FAVORITE SONG,
BECAUSE THAT'S NOT BEFORE US.
BUT IF IT'S JUST BACKGROUND
MUSIC, I STRUGGLE TO, I'M JUST
STRUGGLING TO SEE WHAT THE, AS I
SAID, THE PROBATIVE VALUE OF IT.
I MEAN, I UNDERSTAND WHY PEOPLE
MIGHT WANT IT --

>> RIGHT.

>> -- BUT I DON'T, BUT AGAIN,
THIS IS NOT A SHOW, THIS IS
ABOUT PRESENTING EVIDENCE,
VICTIM IMPACT EVIDENCE --

>> CORRECT.

>> AND I DON'T SEE HOW THIS
PARTICULAR BACKGROUND MUSIC

CONTRIBUTES TO THAT.
I DON'T -- IF YOU GET TO THE
HARMLESS ERROR QUESTION, THAT'S
A WHOLE DIFFERENT ISSUE.

>> RIGHT.

>> I UNDERSTAND THAT.

>> RIGHT.

AS FAR AS THE PURPOSE OF IT, IT
WAS NOT A SONG THAT WAS
ASSOCIATED WITH HER OR ANY KIND
OF RELEVANCE TO THEM.

>> I'VE BEEN ON BOTH SIDES OF
THIS, PROSECUTING AND DEFENDING,
INVOLVING VICTIMS' FAMILY ON THE
STATE SIDE, INVOLVING THE OTHER
SIDE ON THE DEFENSE SIDE.

AND I'VE NEVER HEARD OF MUSIC IN
THE IMPACT STATEMENT PART OF
SENTENCING.

IT KIND OF REMINDS ME WHEN WE
ATTEND FUNERALS AND THEY HAVE A
MONTAGE OF PHOTOGRAPHS AND VIDEO
CLIPS OF THE VICTIM, IT'S IN THE
FAMILY AND THAT TYPE OF THING,
AND THEY ALWAYS HAVE THIS
BACKGROUND MUSIC.

AND IT'S VERY EFFECTIVE AS FAR
AS, YOU KNOW, PLAYING TO
EMOTIONS.

>> CORRECT.

>> WHAT -- EVEN AN INSTRUMENTAL,
I BELIEVE IN THIS CASE IT WAS
JUST AN INSTRUMENTAL --

>> RIGHT, JUST BACKGROUND.

>> WHAT POSSIBLE REASON OTHER
THAN TO DRAW THAT TYPE OF
EMOTION WOULD IT HAVE?

I JUST NEVER, I NEVER -- IS THIS
SOMETHING NEW THAT JUST STARTED
RECENTLY?

>> THERE AREN'T VERY MANY CASES
THAT HAVE DONE MUSIC.

AND AS I SAID, THE ONES THAT
HAVE USED MUSIC IN THE
BACKGROUND TOOK IT TO A WHOLE
NEW EXTREME.

>> RIGHT.

>> BUT AS I SAID, YES, IT'S -- I
GUESS AS TIME GOES ON AND THINGS
EVOLVE, IT GOES FROM JUST PAPER
TO MUSIC TO VIDEOS TO PICTURES.
THE FACT OF THE MATTER IS THAT
WHETHER THE BACKGROUND MUSIC
BROUGHT OUT ANY MORE EMOTION

THAN THE FACTS OF THE OFFICER
KILLED AND SEEING THOSE PICTURES
OF THE OFFICER, YOU CAN SAY THEY
DISREGARDED THE MUSIC AND WERE
INTENT ON THE PICTURES.
I MEAN, NOT EVERYONE -- THAT'S
TAKING THE STANCE THAT EVERYONE
IS AFFECTED BY MUSIC.
SOME PEOPLE, MUSIC HAS NO EFFECT
ON THEM AT ALL.
IT'S JUST BACKGROUND NOISE, AND
WHAT THEY WERE CONCENTRATING ON
WAS THE PHOTOS.
SHOULD THEY HAVE USED THE MUSIC?
YES, NO, IT WASN'T REALLY
NECESSARY FOR IT.
BUT DID IT CHANGE THE OUTCOME OF
THE TRIAL?
WAS IT HARMLESS OR NOT?
AND THE FACT OF THE MATTER IS
THAT WHETHER OR NOT THE MUSIC
WAS PLAYED, THE FACTS OF THE
CASE ARE VERY HORRENDOUS.
THAT'S WHAT THE JURY CAME BACK
WITH A DEATH SENTENCE ON.
NOT BECAUSE THERE WAS MUSIC
PLAYED OR NOT EVEN IF THERE WERE
PICTURES PLAYED.
FACT OF THE MATTER IS THAT
OFFICER CLAYTON WAS GUNNED DOWN
AT THE WALMART WHILE SHE WAS
SHOPPING, TRYING TO STOP
MARKEITH LOYD.
AND IT WAS ALL CAPTURED ON
VIDEO.
AND HE HAD A CHANCE TO LET HER
LIVE BECAUSE, AS THE MEDICAL
EXAMINER SAID, THE FINAL SHOT --
OR THE SHOT THAT KILLED HER WAS
THE NECK.
HE HAD SHOT HER AND SHE WAS
DOWN, AND HE COULD HAVE FLED THE
SCENE AND SHE'D BE ALIVE TODAY.
>> AM I CORRECT IN UNDERSTANDING
THAT HE ACTUALLY STOOD OVER
HER --
>> YES.
>> -- AND ADMINISTERED THE FINAL
SHOT?
>> RIGHT.
>> SHE WAS DOWN.
HE HAD AN OPPORTUNITY TO FLEE --
>> -- DO WE KNOW WHETHER THE
NECK SHOT WAS THE FINAL SHOT?

>> THAT WAS THE FATAL SHOT.
>> RIGHT, OKAY.
>> BUT FROM WITNESSES THAT SAW THE INCIDENT AND CAPTURED ON FILM, HE WENT, PHYSICALLY WALKED OVER TO HER AND SHOT HER.

>> RIGHT.

>> ON THIS MUSIC THING THOUGH, I MEAN, WHAT -- AND IT DOESN'T SEEM REASONABLE TO THINK THAT IT AFFECTED THE OUTCOME HERE IN THIS CASE.

BUT WHAT WOULD BE WRONG WITH A CATEGORICAL RULE THAT JUST SAYS UNLESS THERE'S SOME EVIDENTIARY PURPOSE FOR PLAYING THE MUSIC, THEN DON'T PLAY THE MUSIC? IT'S NOT PERMITTED.

>> BECAUSE WE ALREADY HAVE THE PAYNE GUIDELINES TO SEE WHETHER OR NOT IT WOULD BE PREJUDICIAL. I THINK WE GET INTO A WHOLE NEW --

>> BUT THAT'S ABOUT EVIDENCE.

>> WHETHER OR NOT --

>> SO IF IT'S NOT EVEN BEING USED TO PROVE SOMETHING, THEN WHAT, I MEAN, IT JUST SEEMS LIKE SYSTEMICALLY IT WOULD BE BETTER TO KIND OF STOP THE PRACTICE.

I'M NOT SAYING THAT, I'M NOT SAYING THAT IT AFFECTED THE OUTCOME HERE, BUT, I MEAN, PART OF WHAT WE DO IN THESE OPINIONS IS WE SAY, WELL, X OR Y OR Z SHOULDN'T HAVE HAPPENED, IT WAS AN ERROR, AND IT JUST SEEMS LIKE IF IT'S NOT, IF THERE CAN'T EVEN -- IF THE PROSECUTION CAN'T EVEN ARTICULATE AN EVIDENCE-BASED REASON FOR DOING IT, THEN IT SHOULDN'T BE PERMITTED, PERIOD.

WHAT'S WRONG WITH THAT?

>> AS FAR AS NO MUSIC AT ALL OR IT HAS TO BE RELEVANT --

>> IT HAS TO BE, IT HAS TO BE, YOU KNOW, SOME FORM OF EVIDENCE, SOME FORM OF AN ATTEMPT TO, YOU KNOW, WHERE THE MUSIC IS BEING USED TO PROVE SOMETHING.

>> OKAY.

OR -- SO YOU'RE SAYING, I GUESS IF THE DEFENSE SAID IT HAD TO DO

IF THEY WERE A MUSICIAN AND YOU WANTED TO PLAY THAT AS A BACKGROUND --

>> THAT'S AT LEAST, THEN YOU GET INTO ALL THE ARGUMENTS ABOUT, YOU KNOW, IS IT PREJUDICIAL OR WHATEVER.

>> RIGHT.

THAT WOULD BE A CASE-BY-CASE BASIS.

AS FAR AS THE MUSIC BEING PLAYED, DID IT HAVE TO BE PLAYED?

NO.

IT REALLY WASN'T TIED INTO ANYTHING, BUT IT ALSO DIDN'T CAUSE ANY ISSUES ON THE OTHER SIDE.

BUT I THINK MUSIC, AS THEY STATED, BE USED.

I DON'T THINK THERE SHOULD BE A BRIGHT LINE, COMPLETE CUTOFF THAT THERE SHOULD NOT BE ANY MUSIC.

THAT'S WHY YOU HAVE THE EVIDENCE BEFORE THE JUDGE, AND HE SEES IT --

>> WELL, I DON'T, I THINK THAT WHAT'S NOT -- I DON'T THINK ANYBODY'S SUGGESTING BRIGHT LINE NO MUSIC.

I THINK WHAT WE MIGHT BE SUGGESTED IS A RULE THAT THERE'S NO MUSIC UNLESS IT HAS PROBATIVE VALUE OF SOME SORT.

AND I THINK YOU CONCEDED THIS HAS NO PROBATIVE VALUE.

IT'S JUST BACKGROUND MUSIC.

INDEED, IT MIGHT BE A DISTRACTION.

>> RIGHT.

RIGHT.

I MEAN --

>> FROM THE IMAGES THAT ARE SHOWN, WHICH IN THE CONTEXT OF WHAT THE JURY HAVE HEARD, I'M SURE, ARE VERY POWERFUL AND HAVE AN IMPACT.

BUT, I MEAN, VICTIM IMPACT EVIDENCE IS NOT MEANT TO HAVE NO IMPACT, SO, BUT THERE'S THIS ELEMENT IN IT THAT HAS NO, IT'S THE NOT REALLY PROVING ANYTHING, IT'S NOT SHOWING ANYTHING.

I JUST, I STRUGGLE WITH IT.

>> YEAH, I AGREE.

BUT --

[LAUGHTER]

IN THIS CASE WHETHER OR NOT IT WAS RELEVANT OR NOT, I DON'T BELIEVE THAT IT IMPACTED THE VERDICT IN ANY WAY.

IF THERE ARE NO FURTHER QUESTIONS, THE STATE WOULD RESPECTFULLY ASK THAT YOU AFFIRM MR. LOYD'S SENTENCE AND CONVICTION.

>> THANK YOU, YOUR HONOR, FOR BRINGING UP THE VICTIM IMPACT POINT.

I'M IN AGREEMENT WITH WHAT I'M HEARING, WHICH IS THAT VICTIM IMPACT IS MEANT TO EMPHASIZE THE UNIQUENESS OF THE VICTIM.

IF THE VICTIM HAD BEEN A CONCERT PIANIST, FOR EXAMPLE, YOU'D EXPECT MUSIC REASONABLY.

I ASK THE COURT TO JOIN WITH THE COURTS OF TEXAS, CALIFORNIA, ALASKA AND NEW JERSEY THAT WERE CITED IN THE BRIEFS.

THE STATE DID MAKE THE ARGUMENT THAT, WELL, THE FACTS WERE UPSETTING.

THAT'S JUST WHY THE JURY EMOTIONS SHOULDN'T BE TWEAKED IN THIS FASHION.

THE VERDICT SHOULD REST ON ARGUMENT BY THE COURT AND THE FACTS BY THE PARTIES RATHER THAN EMOTION.

AS JUSTICE LABARGA SAID, AFTER WEIGHING THE TEXAS APPELLATE COURT, IT'S NOT A FUNERAL SERVICE, IT'S A SENTENCING.

AND AS THE COURT HELD IN WHEELER AND AS THE SUPREME COURT HELD IN PAYNE, IF VICTIM IMPACT BECOMES AN UNDUE FOCUS, THEN THERE'S A DUE PROCESS PROBLEM.

I ASK THE COURT TO REVERSE ON THE GROUNDS RAISED TODAY IN BOTH GUILT PHASE AND PENALTY PHASE.

>> THANK YOU VERY MUCH.